

Ives, *Variations on America*

VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)

musical score for 1st Bb Cornet (Trumpet) of Variation V from 'Variations on America' by Charles Ives. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A repeat sign is present at the beginning of the first staff. The score consists of four staves, with the fourth staff ending with a double bar line and a repeat sign.

Gershwin, *An American in Paris*

B $\flat$ Trumpet

musical score for B $\flat$ Trumpet of 'An American in Paris' by George Gershwin. The score is written in treble clef with a key signature of two flats (B $\flat$, E $\flat$). It begins with a dynamic marking of *mf espr.* and a tempo marking of *poco rubato*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A repeat sign is present at the beginning of the first staff. The score consists of two staves, with the second staff ending with a double bar line and a repeat sign. A circled number 46 is visible above the second staff.

Lincolnshire Posy
(Grainger)

Slowly flowing; singingly

$$I = 72$$

Solo

mp (*mf*) (freely, To the fore, tone strengths at will)

Linger

 $\models (huge)$ f

louder

Slow 20 off

Pictures at an Exhibition

Promenade

Trumpet in C

$$J = 88 - 92$$

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

I°

 f

①

②

Tchaikovsky, *Swan Lake*

"Danse napolitaine" from *Swan Lake* (Tchaikovsky)

Trumpet in A

Andantino quasi moderato $\text{♩} = 100$

f

più f

mf

Molto più mosso (*accel. to* $\text{♩} = 152$)

poco più f

Presto

ff